BLAKE DANIELS

Biography

Blake Daniels explores the complex dynamics of interpersonal relationships through their paintings, capturing the essence of the bonds shared between friends, lovers, and family members. These captivating scenes unfold in mystical landscapes, evoking a mesmerizing and intimate atmosphere that deeply resonates with viewers. They have developed a distinctive style that seamlessly blends figurative and abstract elements.

Their creative repertoire encompasses a wide range of techniques, from traditional oil painting to innovative mixed-media experiments. Daniels perceives their work as a struggle to grasp an elusive past. Each canvas is an attempt to rekindle a memory, to restore its sensations, scents, and emotions. Their creative process is based on an assemblage of drawings, writings, and sketches, layered together to give birth to compositions where time periods and references intersect and intertwine.

Blake Daniels (born in 1990, lives and works in Paris, FR) is an American artist. They obtained a Master in Fine Arts in 2017 from the University of the Witwatersrand (Johannesburg, ZA) as well as a BA in Fine Arts from the School of the Art Institute of Chicago (Chicago, IL, US). Their work has been the subject of recent solo exhibitions at Matthew Brown (Los Angeles, CA, US) and Blank Projects (Cape Town, ZA).

They have participated in residencies at the Macedonia Institute (Chatham, NY, US), the Cité internationale des arts (Paris, FR), and the Fine Art Works Center Fellowship (Provincetown, MA, US). They were awarded the Edward L. Ryerson Fellowship at the School of the Art Institute of Chicago and have completed residencies at the Macedonia Institute (Chatham, NY, US), the Cité internationale des arts (Paris, FR), and the Fine Art Works Center Fellowship (Provincetown, MA, US).

In 2022, they received the Emerging Artist Grant from the Rema Hort Mann Foundation.

Curriculum vitae

Solo and two-person exhibitions

2025
Land Between the Lakes, Bremond Capela, Paris, FR

2023
A Confession of Rain, Bremond Capela, Paris, FR
Those Who Remember, MOU Projects, Hong Kong, HK

2022
Triumph of the Southern Suburbs, Matthew Brown, Los Angeles, CA, US

2018
City Without a Sun, with Dorothee Kreutzfeldt, Blank Projects, Cape Town, ZA

2017
Tales of Here and Later, ROOM, Johannesburg, ZA

2015
Nothing More?, The Bag Factory, Johannesburg, ZA

2014
Leisure, with Blair Whiteford, Fresh Exhibitions, Savannah, GA, US

Group exhibitions

2026
Madrid Colecciona: 50 colecciones de arte contemporáneo, CentroCentro, Madrid, ES
Peinture Française, Romero Paprocki, Milan, IT

2024
ART OnO, Bremond Capela, Seoul, KR
The Salon by NADA and The Community (solo booth), Bremond Capela, Paris, FR

2023
Everyone we know is here, curated by Heidi Hahn, Fine Arts Work Center, Provincetown, MA, US
Full and Pure, Body, Materiality, and Gender, curated by Mara Hassan, Green Family Art Foundation, Dallas, TX, US
This Oyster Is Your World, Coma Gallery, Sydney, AU
West Bund Art and Design, MOU Projects, Shanghai, CN

2021
Friends and Strangers, Over The Influence, Hong Kong, HK
dal segno, Y2K Group, New York, US

2019
A Continuous Unknowing, Assembly Room, New York, US

2016
Foundations and Futures, The Bag Factory, Johannesburg, ZA

2013
Mapping the Abstract, Beers London, London, GB

Residencies

2025
Dragon Hill Residency, Mouans-Sartoux, FR

2024
Cité Internationale des Arts, Paris, FR

2022
The Macedonia Institute (TMI), Chatham, NY, US

Education

2017
Master in Fine Arts, University of the Witwatersrand, Johannesburg, ZA

2013
BA Fine Arts, School of the Art Institute of Chicago, Chicago, IL, US
Recipient of the Edward L. Ryerson Fellowship for Top Emerging Artists, School of the Art Institute of Chicago, Chicago, IL, US