

BLAKE DANIELS

Biography

Blake Daniels explores the complex dynamics of interpersonal relationships through their paintings, capturing the essence of the bonds shared between friends, lovers, and family members. These captivating scenes unfold in mystical landscapes, evoking a mesmerizing and intimate atmosphere that deeply resonates with viewers. They have developed a distinctive style that seamlessly blends figurative and abstract elements. Their creative repertoire encompasses a wide range of techniques, from traditional oil painting to innovative mixed-media experiments.

Daniels perceives their work as a struggle to grasp an elusive past. Each canvas is an attempt to rekindle a memory, to restore its sensations, scents, and emotions. Their creative process is based on an assemblage of drawings, writings, and sketches, layered together to give birth to compositions where time periods and references intersect and intertwine.

Blake Daniels (born in 1990, lives and works in Paris, FR) is an American artist. They obtained a Master in Fine Arts in 2017 from the University of the Witwatersrand (Johannesburg, ZA) as well as a BA in Fine Arts from the School of the Art Institute of Chicago (Chicago, IL, US). Their work has been the subject of recent solo exhibitions at Matthew Brown (Los Angeles, CA, US) and Blank Projects (Cape Town, ZA). They have participated in residencies at the Macedonia Institute (Chatham, NY, US), the Cité internationale des arts (Paris, FR), and the Fine Art Works Center Fellowship (Provincetown, MA, US).

They were awarded the Edward L. Ryerson Fellowship at the School of the Art Institute of Chicago and have completed residencies at the Macedonia Institute (Chatham, NY, US), the Cité internationale des arts (Paris, FR), and the Fine Art Works Center Fellowship (Provincetown, MA, US). In 2022, they received the Emerging Artist Grant from the Rema Hort Mann Foundation.

Curriculum vitae

Solo and two-person exhibitions

- 2025** *Land Between the Lakes*, Bremond Capela, Paris, FR
- 2023** *Those Who Remember*, MOU Projects, Hong Kong, HK
- 2023** *A Confession of Rain*, Bremond Capela, Paris, FR
- 2022** *Triumph of the Southern Suburbs*, Matthew Brown, Los Angeles, US
- 2018** *City Without a Sun*, with Dorothee Kreutzfeldt, Blank Projects, Cape Town, ZA
- 2017** *Tales of Here and Later*, ROOM, Johannesburg, ZA
- 2015** *Nothing More?*, The Bag Factory, Johannesburg, ZA
- 2014** *Leisure*, with Blair Whiteford, Fresh Exhibitions, Savannah, GA, US

Group exhibitions

- 2023** *Full and Pure, Body, Materiality, and Gender*, curated by Mara Hassan, Green Family Art Foundation, Dallas, TX, US
- 2023** *Everyone we know is here*, curated by Heidi Hahn, Fine Arts Work Center, Provincetown, MA, US
- 2023** *This Oyster Is Your World*, Coma Gallery, Sydney, AU
- 2021** *dal segno*, Y2K Group, New York, US
- 2021** *Friends and Strangers*, Over The Influence, Hong Kong, HK
- 2019** *A Continuous Unknowing*, Assembly Room, New York, US
- 2016** *Foundations and Futures*, The Bag Factory, Johannesburg, ZA
- 2013** *Mapping the Abstract*, Beers London, London, GB

Fairs

2024 *The Salon by NADA and The Community* (solo booth), Bremond Capela, Paris, FR

2024 *ART OnO*, Bremond Capela, Seoul, KR

2023 *West Bund Art and Design*, MOU Projects, Shanghai, CN

Residencies

2025 *Dragon Hill Residency*, Mouans-Sartoux, FR

2024 *Cité Internationale des Arts*, Paris, FR

2022 *The Macedonia Institute (TMI)*, Chatham, NY, US

Education

2017 *Master in Fine Arts*, University of the Witwatersrand, Johannesburg, ZA

2013 *Recipient of the Edward L. Ryerson Fellowship for Top Emerging Artists*, School of the Art Institute of Chicago, Chicago, IL, US

2013 *BA Fine Arts*, School of the Art Institute of Chicago, Chicago, IL, US